

What are our Uses?

Personally

Disciplining in “the stump and
the shoot” blessedness





What are our Uses?

Historically/Theologically

Listening in on the inner life
of David and his Ultimate
Descendent



What are our Uses?

Historically/Theologically

Beholding God's faithfulness
to the Davidic Covenant



What are our Uses?

Historically/Theologically

Rejoicing in the Messiah's
ultimate exaltation.



Psalms 10-14

Why do You stand afar off? 10:1

How can you say to my soul? 11:1

Help, LORD! 12:1

How long, O LORD? 13:1

The fool has said. . . 14:1

PSALMS OF LAMENTATION



PSALMS OF LAMENTATION

Expressions: cries, moans, complaints,
protests, questions, accusations. . .

A person is sitting on a wooden bench inside a dark, arched tunnel. The tunnel is lined with trees or vines, and a bright light is visible at the far end of the tunnel, creating a silhouette effect. The person is looking out towards the light.

PSALMS OF LAMENTATION

A dramatic landscape featuring a stormy sky with dark, heavy clouds. In the foreground, there are silhouettes of trees and a body of water reflecting the sky. In the background, there are rolling hills or mountains under the stormy sky.

**But in the psalms, lamentation
is a cathartic transition. . .**



Psalms:

PRAYING & SINGING

OURSELVES UNTO

Praise

Psalm 10

11

12

13

14



Psalm 10

11

12

13

14

What is David
Lamenting?

Psalm 10



What is David
Lamenting?

Psalm 10

The
Wicked

11

12

13

14



the *wicked* (רָשָׁעִים)

--Psalm 1:1

the wicked (רָשָׁעִים)

--Psalm 1:1

--*loose* or *lax* (Motyer)

. . . the way of
the *wicked* (רַשָּׁעִים)
--Psalm 1:1



... the way of
the wicked (רְשָׁעִים)

--Psalm 1:1

--*loose or lax* (Motyer)

--*walk by their own
principles* (Kraus)



Psalm 10

The
Wicked
25/41 cola

11

12

13

14



Psalm 10

The
Wicked . . .
25/41 cola

11

12

13

14

.



Psalm 10

11

12

13

14

The

Wicked

25/41 cola

55/109 cola



Psalm One & Psalm Two



Psalm One

Spoke of their presence (v 1)



Psalm One

Spoke of their presence (v 1)

Stated that they would not prosper (4)





**The wicked are like the
tossing sea,**

**For it cannot be quiet,
and its waters toss up
refuse and mud.**

Isaiah 57:20



Psalm One

Spoke of their presence (v 1)

Stated that they would not prosper (4)

Promised that they would not stand
In the judgment (5)



Psalm One

Spoke of their presence (v 1)

Stated that they would not prosper (4)

Promised that they would not stand
In the judgment (5)

Promised that they would perish (6)





What he had prayed. . .

7:9



What he had given
thanks for. . .

9:5, 16, 17

Psalm 10

11

12

13

14

The
Wicked

55/109 cola

25/41 cola

Pervasive



Psalm 10

11

12

13

14

The
Wicked

55/109 cola

25/41 cola

Pervasive
Aggressive (10:2)

Psalm 10

11

12

13

14

The
Wicked

55/109 cola

25/41 cola

Pervasive
Aggressive (10:2)
Treacherous (10:2)

Psalm 10

11

12

13

14

The
Wicked

55/109 cola

25/41 cola

Pervasive
Aggressive (10:2)
Treacherous (10:2)
Atheistic (10:3-4)

Psalm 10

11

12

13

14

The
Wicked

55/109 cola

25/41 cola

Pervasive
Aggressive (10:2)
Treacherous (10:2)
Atheistic (10:3-4)
Prosper always (10:5)

**What the wicked say to
themselves (4, 6, 11, 13)**



**What the wicked say to
themselves:**

V 4 There is no God

V 6 I will not be moved

V 11 God has forgotten

V 13 God will not require



Psalm 10

The image is a composite. The left side shows a dark, stormy sky with a bright lightning bolt striking down over a green, hilly landscape. The right side, separated by a curved black border, shows a person sitting on a wooden bench inside a dark tunnel formed by trees. A bright light emanates from the end of the tunnel, where the person is looking. The text "What is David Lamenting?" is overlaid on the right side of the image.

What is David
Lamenting?

Psalm 10

A composite image featuring a large circular frame. Inside the circle, a person is sitting on a wooden bench in a dark, arched tunnel, looking out at a bright, glowing light at the end of the path. The person is silhouetted against the light. The background outside the circle shows a stormy sky with lightning and a landscape with trees.

What is David
Lamenting?

The Wicked say. . .

What is the “shoot”?



What is the “shoot”?

Vv 16-18



What is the “shoot”?

Vv 16-18 Affirmational



What is the “shoot”?

Vv 16-18 Affirmational

The LORD is King
forever and ever. . .



What is the “shoot”?

Vv 16-18

The LORD is King
forever and ever. . .

Significance?



What is the “shoot”?

Vv 16-18

The LORD is King
forever and ever. . .

It is to affirm
Psalm 2:4-6



What is the “shoot”?

Psalm 10

The Wicked say. . . but

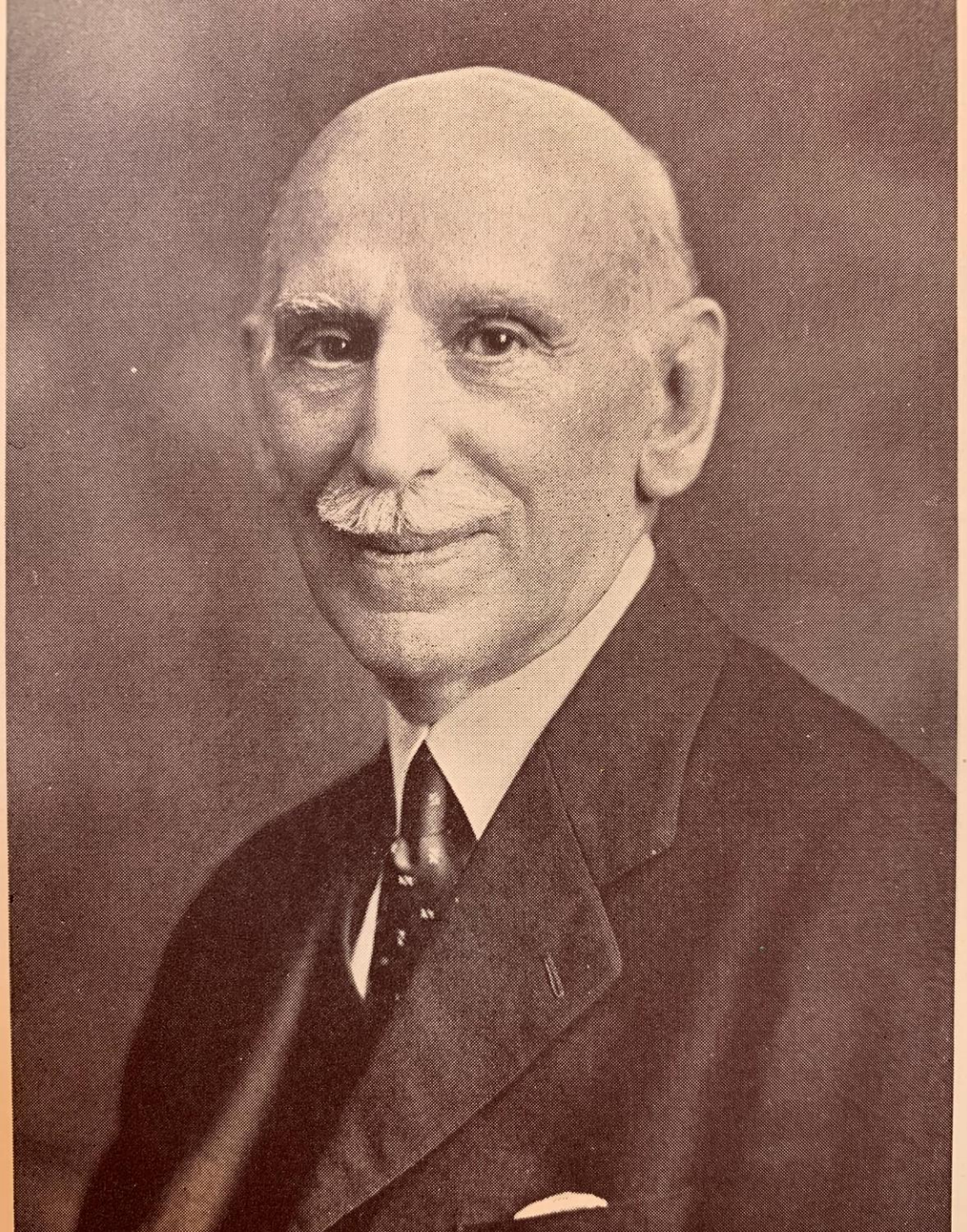


What is the “shoot”?

Psalm 10

The Wicked say. . . but
the LORD is King Forever.

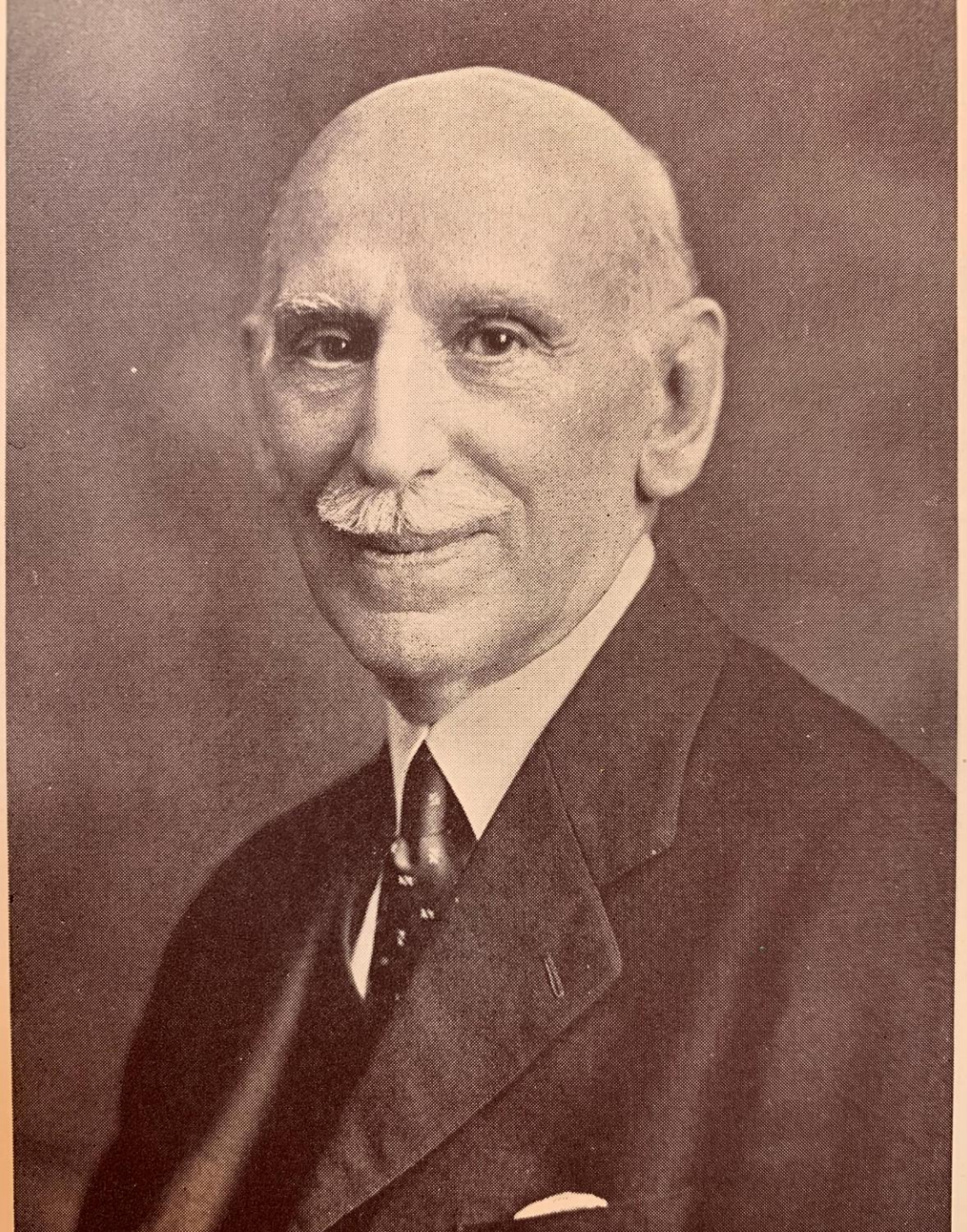




I now found that all Scriptural roads ran in one direction and to one consummation.

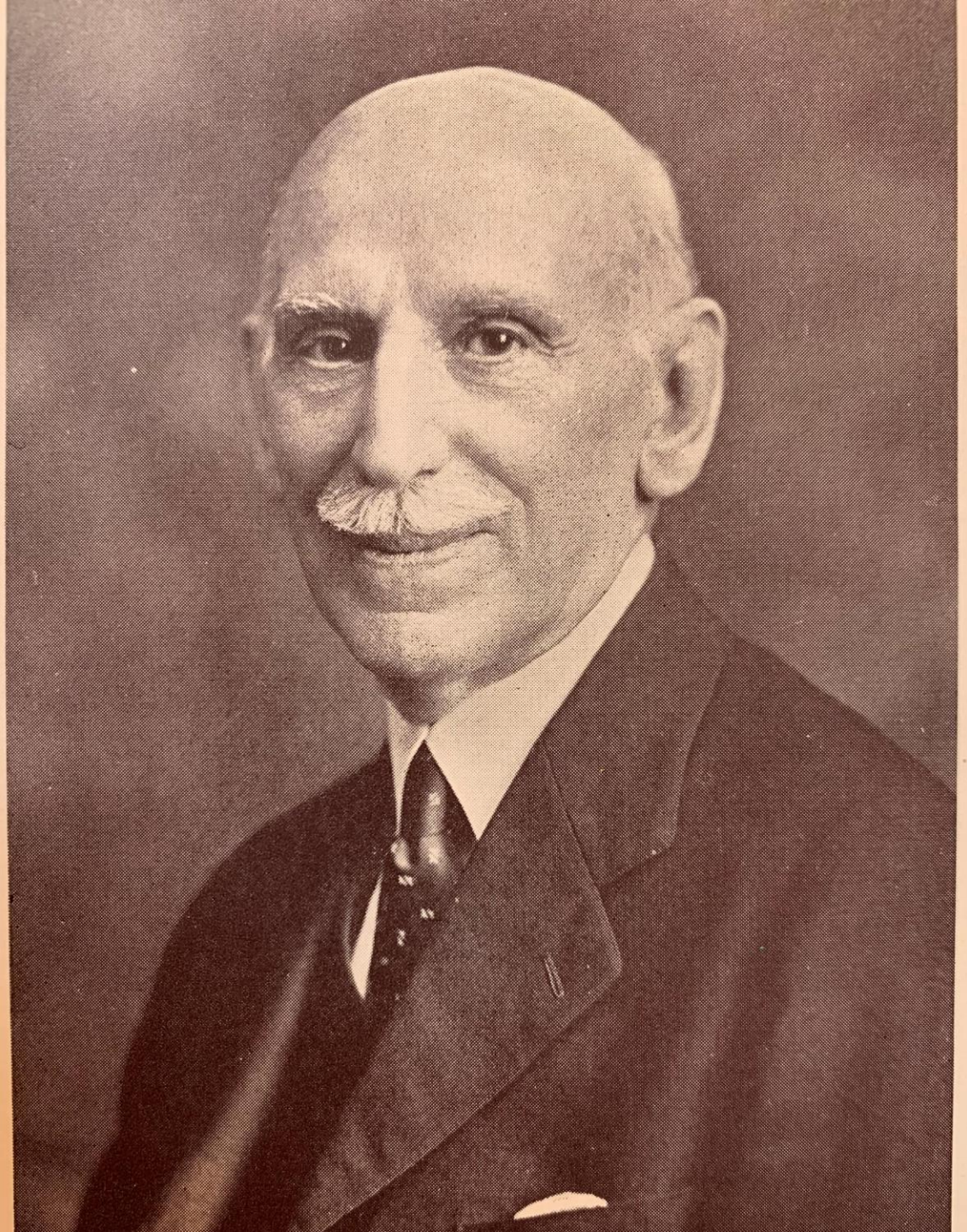
That consummation was not foreign missions. It was, rather, the coming of the King and the establishment of His Kingdom.

At the same time, it was clear that the witness of the missionary among the Jews and Gentiles was the divine ordained means of bringing to pass that promised end.

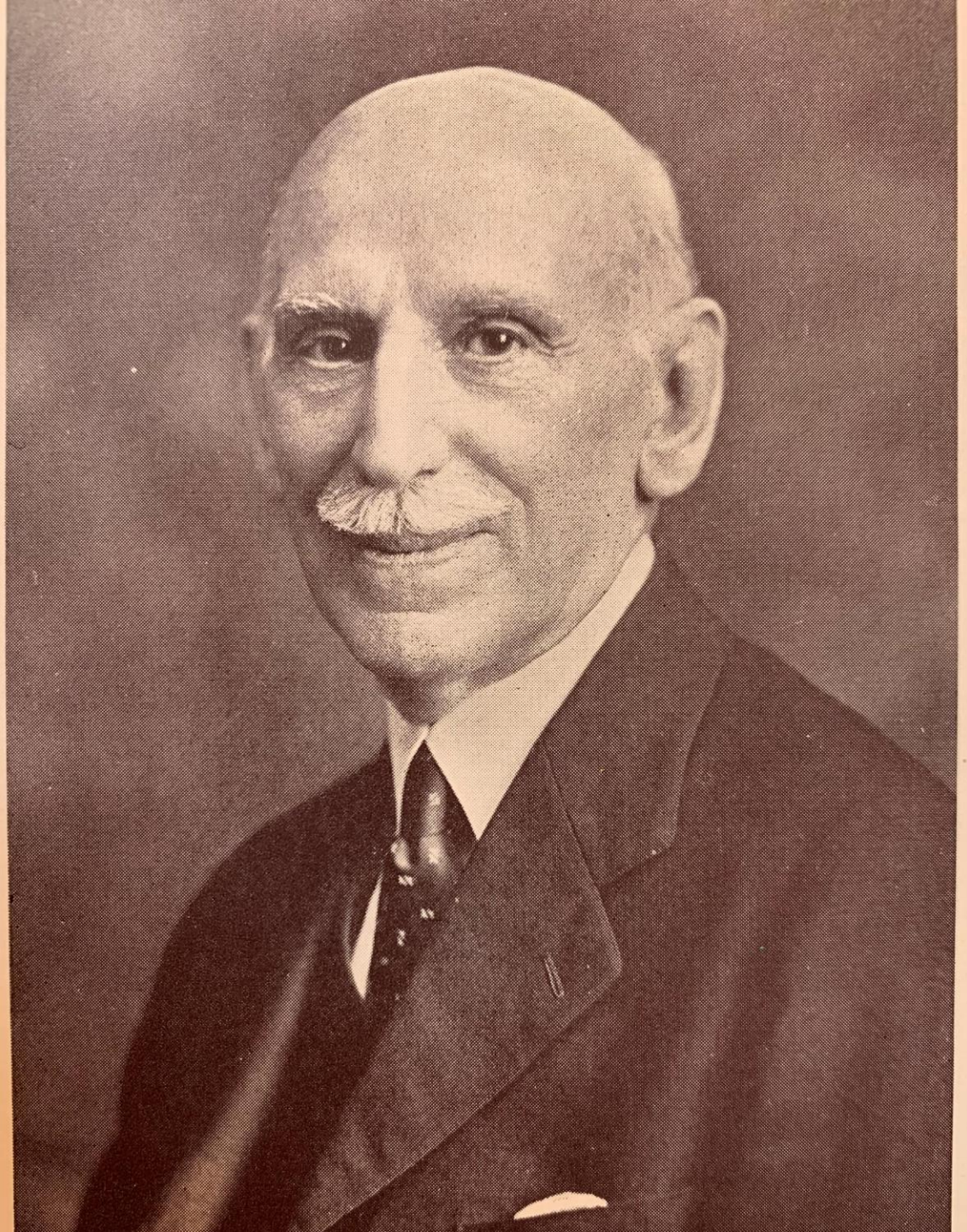


A beautiful vista opened up before me of blessed service leading to the infinite and eternal exaltation of Christ. I had now not simply the view of the heathen, but also and particularly that of the coming kingdom of God.

The premillennial view of missions, as related to the Lord's return in glory, took the word "duty" out of my missionary vocabulary and put the word "privilege" in its place.



The result was that it
turned pessimism
into optimism and
the ephemeral into
the enduring.



What is the “shoot”?

Psalm 10

The Wicked say. . . but
the LORD is King Forever.



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The Wicked

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